

Action 7 Take This Hammer (Spike Driver's Blues)

♩ = 200

Fl

Cl 1 bs clarinet

Cl 2

Tpt

TB

Tuba

Perc vibraphone

Pno *mp*

Gtr

Vx F

Vox M1

Vox M2 (hum)

Vln 1

vln 2

Vla

Vlc

Bass *pizz*

5

This musical score page, titled "Action Seven (Spike) 2", is page 8 of the score. It features a variety of instruments and vocal parts. The Flute 1 (Fl) part is mostly silent. Clarinet 1 (Cl1) has a melodic line with a long note in the second measure. Clarinet 2 (Cl2) is silent. The Trumpet (Tpt) and Trombone (TB) parts have short phrases in the final measure. The Tuba part has a rhythmic pattern of eighth notes. The Percussion (Perc) part has a steady eighth-note accompaniment. The Piano (Pno) part has a bass line with a long note in the second measure. The Guitar (Gtr) part is silent. The Saxophone F (Sax F) part is silent. The two vocal parts (Vox M1 and Vox M2) are silent. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts are silent. The Viola (Vla) and Violoncello (Vlc) parts have melodic lines. The Bass part has a steady eighth-note accompaniment.

This musical score page, titled "Action Seven (Spike) 3" and numbered "16", features 17 staves for various instruments and voices. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl 1:** Flute 1, mostly rests.
- Cl 1:** Clarinet 1, melodic line with slurs.
- Cl 2:** Clarinet 2, mostly rests.
- Tpt:** Trumpet, melodic line with slurs.
- TB:** Trombone, melodic line with slurs.
- Tuba:** Tuba, rhythmic accompaniment with slurs.
- Perc:** Percussion, steady eighth-note accompaniment.
- Pno:** Piano, accompaniment with chords and slurs.
- Gtr:** Guitar, mostly rests.
- Vox F:** Voice Female, mostly rests.
- Vox M1:** Voice Male 1, mostly rests.
- Vox M2:** Voice Male 2, mostly rests.
- Vln 1:** Violin 1, mostly rests.
- vln 2:** Violin 2, mostly rests.
- Vla:** Viola, melodic line with slurs.
- Vlc:** Violoncello, melodic line with slurs.
- Bass:** Bass, accompaniment with chords and slurs.

Action Seven (Spike) 4

This musical score is for a section titled "Action Seven (Spike) 4". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl (Flute), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Tpt (Trumpet), TB (Trombone), Tuba, Perc (Percussion), Pno (Piano), Gtr (Guitar), Vx F (Vox Female), Vox M1 (Vox Male 1), Vox M2 (Vox Male 2), Vln 1 (Violin 1), vln 2 (Violin 2), Vla (Viola), Vlc (Violoncello), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into four measures. The Flute part is mostly silent. The Clarinet 1 and Trumpet parts play a melodic line with slurs. The Clarinet 2 part is silent. The Trombone part plays a similar melodic line to the Clarinet 1. The Tuba part has a rhythmic pattern of quarter notes. The Percussion part plays a steady eighth-note pattern. The Piano part has a bass line with slurs. The Guitar part is silent. The Vocal parts are silent. The Violin 1 and Violin 2 parts are silent. The Viola part plays a melodic line with slurs. The Violoncello part plays a similar melodic line to the Viola. The Bass part plays a steady eighth-note pattern.

This musical score page, numbered 24, is titled "Action Seven (Spike) 5". It features a full orchestral and vocal ensemble. The instruments and voices listed on the left are: Flute 1 (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Saxophone F (Vx F), Voice M1, Voice M2, Violin 1 (Vln 1), Violin 2 (vln 2), Viola (Via), Violoncello (Vlc), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute 1 part is mostly silent. The Clarinet 1 part has a melodic line. The Trumpet part has a long note in the first measure. The Trombone part has a melodic line. The Tuba part has a rhythmic pattern. The Percussion part has a steady eighth-note pattern. The Piano part has a chordal accompaniment. The Guitar part is silent. The Saxophone F part is silent. The Voice M1 and M2 parts are silent. The Violin 1 and 2 parts are silent. The Viola part has a melodic line. The Violoncello part has a melodic line. The Bass part has a rhythmic accompaniment.

Action Seven (Spike) 6

30

32

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

take this ham-mer

Action Seven (Spike) 7

This musical score is for a section titled "Action Seven (Spike) 7". It is written for a large ensemble and includes the following parts:

- Flute 1 (Fl 1):** Remains silent throughout the section.
- Clarinet 1 (Cl 1):** Remains silent throughout the section.
- Clarinet 2 (Cl 2):** Plays a melodic line with a prominent eighth-note pattern.
- Trumpet (Tpt):** Remains silent throughout the section.
- Trombone (TB):** Remains silent throughout the section.
- Tuba:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Percussion (Perc):** Plays a consistent eighth-note accompaniment.
- Piano (Pno):** Features a steady accompaniment of quarter notes in the right hand and a melodic line in the left hand.
- Guitar (Gtr):** Remains silent throughout the section.
- Vox F:** Remains silent throughout the section.
- Vox M1:** Sings the vocal line with lyrics: "and give it to my cap-tain".
- Vox M2:** Remains silent throughout the section.
- Vln 1:** Plays a melodic line that mirrors the vocal line.
- Vln 2:** Remains silent throughout the section.
- Vla:** Plays a melodic line that mirrors the vocal line.
- Vlc:** Plays a melodic line that mirrors the vocal line.
- Bass:** Provides a steady accompaniment of quarter notes.

46 48

F1

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

add harmony

TAMBOURINE

pizz

pizz

This is the ham- mer that killed John hen- ry

This is the ham- mer that killed John hen- ry

pizz

pizz

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

But it Won't kill me won't kill me won't kill me

But it Won't kill me won't kill me won't kill me

Action Seven (Spike) 11

62

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

won't kill me

won't kill me

Action Seven (Spike) 12

64

Fl
Cl 1
Cl 2
Tpt
TB
Tuba
Perc
Pno
Gtr
Vx F
Vox M1
Vox M2
Vln 1
vln 2
Vla
Vlc
Bass

Jo-hn Hen-ry
He Left his hamm-er

wood block

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1 (wood block simile)
lay- in side of the road lay- in side of the road

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

78 80

F1

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

wood block on top
vibes oh bottom

walt 4 bars then blow

side of the road
(wood block continues)

pizz

pizz

Fl 1

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

cow bell

(tambourine simile)

This musical score is for a section titled "Action Seven (Spike) 16". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Tpt (Trumpet), TB (Trombone), Tuba, Perc (Percussion), Pno (Piano), Gtr (Guitar), Vx F (Violin Fiddle), Vox M1 (Vocalist 1), Vox M2 (Vocalist 2), Vln 1 (Violin 1), vln 2 (Violin 2), Vla (Viola), Vlc (Violoncello), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The percussion part includes a complex rhythmic pattern with various notes and rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and viola parts have melodic lines, while the cello and bass parts are mostly rests. The vocal parts are also mostly rests. The overall texture is dense and rhythmic.

94 96

F1

C1 1

C1 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F (cowbell simile)

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc pizz

Bass

This musical score is for a section titled "Action Seven (Spike) 18". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Tpt (Trumpet), TB (Trombone), Tuba, Perc (Percussion), Pno (Piano), Gtr (Guitar), Vx F (Violoncello/Fiddle), Vox M1 (Voice Male 1), Vox M2 (Voice Male 2), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vlc (Violoncello), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into four measures. The Fl, Cl 1, Cl 2, Vx F, Vox M1, and Vox M2 parts are mostly silent, indicated by a horizontal line with a bar line. The Tpt and TB parts have a few notes in the second and fourth measures. The Tuba part has a rhythmic pattern of quarter notes in the first and third measures, and eighth notes in the second and fourth. The Perc part has a complex rhythmic pattern of eighth and sixteenth notes. The Pno part has a rhythmic pattern of quarter notes in the first and third measures, and eighth notes in the second and fourth. The Gtr part has a rhythmic pattern of quarter notes in the first and third measures, and eighth notes in the second and fourth. The Vln 1 and Vln 2 parts have a rhythmic pattern of quarter notes. The Vla part has a rhythmic pattern of quarter notes. The Vlc part has a rhythmic pattern of quarter notes. The Bass part has a rhythmic pattern of quarter notes.

102 104

Fl
Cl I
Cl II
Tpt
TB
Tuba
Perc
Pno
Gtr
Vx F
Vox M1
Vox M2
Vln I
vln 2
Vla
Vlc
Bass

sfz

sfz

Action Seven (Spike) 20

Fl I

Cl I

Cl II

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

The musical score is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four measures. The Flute I, Clarinet I, Clarinet II, and Tuba parts have rests in the first and third measures. The Percussion part consists of a series of chords. The Piano part has a complex rhythmic pattern. The Violin I and Violin II parts have a melodic line. The Viola and Violoncello parts have a steady bass line. The Bass part has a simple rhythmic pattern.

Action Seven (Spike) 21

This musical score page covers measures 110, 111, and 112. The instruments and parts are as follows:

- Flute 1 (Fl 1):** Measure 110 has a whole rest. Measure 111 has a quarter note G4. Measure 112 has a whole rest. Measure 113 has a quarter note G4.
- Clarinet 1 (Cl 1):** Measure 110 has a whole rest. Measure 111 has a glissando on a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- Clarinet 2 (Cl 2):** Measure 110 has a whole rest. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- Trumpet (Tpt):** Measure 110 has a whole rest. Measure 111 has a quarter note G4. Measure 112 has a whole rest. Measure 113 has a quarter note G4.
- Trombone (TB):** Measure 110 has a whole rest. Measure 111 has a quarter note G4. Measure 112 has a whole rest. Measure 113 has a quarter note G4.
- Tuba:** Measure 110 has a quarter note G4. Measure 111 has a whole rest. Measure 112 has a quarter note G4. Measure 113 has a whole rest.
- Drum Set (Perc):** Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- Piano (Pno):** Measure 110 has a quarter note G4. Measure 111 has a whole rest. Measure 112 has a quarter note G4. Measure 113 has a whole rest.
- Guitar (Gtr):** Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vox F:** Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vox M1:** Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vox M2:** Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vln 1:** Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- Vln 2:** Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- Vla:** Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- Vlc:** Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- Bass:** Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest.

This musical score is for a section titled "Action Seven (Spike) 22". It is written for a large ensemble of instruments. The score is organized into four measures across four systems. The instruments listed on the left are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (vln 2), Viola (Vla), Violoncello (Vlc), and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *gliss*, *sfz*, and *mf*. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Piano part has a steady accompaniment of eighth notes. The string parts (Vln 1, vln 2, Vla, Vlc, Bass) provide a harmonic foundation with sustained notes and rhythmic patterns.

Action Seven (Spike) 23

118 120

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

gliss

Take this

Detailed description: This is a page of a musical score for a film score, titled "Action Seven (Spike) 23". The score covers measures 118, 119, and 120. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gr), Violin Female (Vx F), Voice Male 1 (Vox M1), Voice Male 2 (Vox M2), Violin 1 (Vln 1), Violin 2 (vln 2), Viola (Vla), Violoncello (Vlc), and Bass. The Flute part has a glissando in measure 118. The Percussion part features a steady rhythm of eighth notes. The Piano part has a walking bass line. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Bass part has a walking bass line. The Voice Male 2 part has the lyrics "Take this" in measure 120. The score is written in a standard musical notation style with a grand staff for strings and piano, and individual staves for other instruments.

Action Seven (Spike) 24

This musical score is for a scene titled "Action Seven (Spike) 24". It features a variety of instruments and vocal parts. The instruments include Flute I (Fl), Clarinet I (Cl1), Clarinet II (Cl2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vlc), and Bass. The vocal parts are for a Female Voice (Vx F), Male Voice 1 (Vox M1), and Male Voice 2 (Vox M2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics for the vocal parts are: "Take this hammer and give it to my captain." The score includes various musical notations such as dynamics (e.g., *sfz*, *gliss*), articulation (e.g., accents, slurs), and performance instructions (e.g., *mf*, *mfz*). The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion part consists of a steady, rhythmic accompaniment. The string parts provide a harmonic and rhythmic foundation for the scene.

Action Seven (Spike) 25

126 128

Fl 1

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

gliss

sfz

sfz

tell him I'm gone

tell him I'm gone

tell him I'm gone

This musical score is for a scene titled "Action Seven (Spike) 26". It features a variety of instruments and vocal parts. The instruments include Flute I (Fl), Clarinet I (Cl1), Clarinet II (Cl2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Violin I (Vln1), Violin II (Vln2), Viola (Vla), Violoncello (Vlc), and Bass. The vocal parts are for a Female Voice (Vx F), Male Voice 1 (Vox M1), and Male Voice 2 (Vox M2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: "tell him I'm gone tell him I'm gone tell him I'm gone". The score includes various musical notations such as glissandos, slurs, and dynamic markings like *sfz*. The piano part features a rhythmic accompaniment with chords and single notes. The guitar part is mostly silent, with some chords indicated. The string parts provide a harmonic and rhythmic foundation. The percussion part has a steady, rhythmic pattern. The brass parts have specific melodic lines and dynamic markings. The woodwind parts have melodic lines and some glissandos. The vocal parts have a simple, repetitive melody with lyrics.

135 136

Fl

Cl I

Cl II

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

gliss

sfz

sfz

tell him I'm gone

tell him I'm gone

tell him I'm gone

tell him I'm gone

142 144

Fl

Cl1 gliss

Cl2

Tpt sfz

TB sfz

Tuba

Perc

Pno

Gtr

Vx F tell him I'm gone

Vox M1 tell him I'm gone

Vox M2 tell him I'm gone

Vln 1

Vln 2

Vla

Vlc

Bass

150 152 154

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F (cowbell tacet)

Vox M1 (wood block TACET)

Vox M2 (tambourine tacet)

Vln 1

vln 2

Vla

Vlc

Bass

Now John Hen- ry He left his Ham- mer side of the road

Fl 1

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

side of the road

Jo- hn Hen- ry a ste- el dri- vin boy

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl 1:** Flute 1, mostly silent with rests.
- Cl 1:** Clarinet 1, mostly silent with rests.
- Cl 2:** Clarinet 2, mostly silent with rests.
- Tpt:** Trumpet, mostly silent with rests.
- TB:** Trombone, mostly silent with rests.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Perc:** Percussion, playing a consistent eighth-note rhythmic accompaniment.
- Pno:** Piano, playing a harmonic accompaniment with chords and moving lines in both hands.
- Gtr:** Guitar, mostly silent with rests.
- Vx F:** Violoncello, mostly silent with rests.
- Vox M1:** Voice Male 1, mostly silent with rests.
- Vox M2:** Voice Male 2, mostly silent with rests.
- Vln 1:** Violin 1, playing a melodic line with some sustained notes.
- vln 2:** Violin 2, playing a melodic line with some sustained notes.
- Vla:** Viola, playing a melodic line with some sustained notes.
- Vlc:** Violoncello, playing a melodic line with some sustained notes. Includes markings: *arco*, *arco*, *mp*, and *simile*.
- Bass:** Bass, playing a rhythmic accompaniment with chords.

This musical score is for a section titled "Action Seven (Spike) 33". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (vln 2), Viola (Vla), Violoncello (Vlc), and Bass. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins with a series of rests for the Flute, Clarinets, Trumpet, and Trombone. The Percussion part features a steady, rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts play melodic lines, often with long notes and slurs. The Violoncello and Bass parts provide a solid foundation with rhythmic patterns and chords. A specific measure, 184, is marked with a "6" above it, indicating a sextuplet. The word "legato" is written above the Violoncello staff in the later part of the score. The overall texture is dense and rhythmic, characteristic of a dramatic action scene in a film score.

This musical score page, numbered 192, is titled "Action Seven (Spike) 34". It features a full orchestral and vocal arrangement. The instruments and voices listed on the left are: Flute 1 (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vlc), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes. The piano part features a steady accompaniment in the right hand and a more melodic line in the left hand. The string section (Vln 1, Vln 2, Via, Vlc) plays a melodic line with some rests, while the bass part provides a rhythmic foundation with eighth notes. The vocal parts (Vox M1, Vox M2) are currently silent, indicated by a horizontal line with a fermata. The Flute 1 part is also silent. The Clarinet and Trumpet parts have long notes with slurs, and the Trombone part has a similar melodic line. The Tuba part has a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic, typical of a film score.

Action Seven (Spike) 35

This musical score is for a section titled "Action Seven (Spike) 35". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tpt), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Violin F (Vx F), Violin M1 (Vox M1), Violin M2 (Vox M2), Violin 1 (Vln 1), Violin 2 (vln 2), Viola (Vla), Violoncello (Vlc), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins with a rest for the first three measures. In the fourth measure, the Flute, Clarinet 1, and Clarinet 2 parts enter with a melodic line consisting of eighth notes, marked with a "4" (quartet) and a trill ("tr") over the final note. The Percussion part plays a steady eighth-note pattern. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts play a melodic line with a trill on the final note. The Violoncello and Bass parts provide a rhythmic foundation with eighth-note patterns. The score concludes with a final measure containing a whole note chord.

199 200

Fl
Cl I
Cl II
Tpt
TB
Tuba
Perc
Pno
Gtr
Vx F
Vox M1
Vox M2
Vln 1
vln 2
Vla
Vlc
Bass

Take this ham-mer and car-ry it to my cap-tain

pizz
mp

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

mp

mp

tell him I'm gone tell him I'm gone tell him I'm gone

Fl

Cl 1

Cl 2

Tpt

TB

Tuba

Perc

Pno

Gtr

Vx F

Vox M1

Vox M2

Vln 1

vln 2

Vla

Vlc

Bass

tell him I'm gone

arco

arco

This musical score is for a section titled "Action Seven (Spike) 39". It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Rests throughout the section.
- Clarinets (Cl 1, Cl 2):** Rests throughout the section.
- Trumpet (Tpt):** Rests throughout the section.
- Trombone (TB):** Rests throughout the section.
- Tuba:** Plays a rhythmic pattern of quarter notes with accents: $\text{F.} \quad \text{z} \quad \text{y} \quad \text{z} \quad \text{y} \quad \text{z} \quad \text{y}$.
- Percussion (Perc):** Plays a steady eighth-note accompaniment.
- Piano (Pno):** Plays a steady eighth-note accompaniment in both hands.
- Guitar (Gtr):** Rests throughout the section.
- Violins (Vln 1, Vln 2):** Rests throughout the section.
- Viola (Vla):** Rests throughout the section.
- Violoncello (Vlc):** Rests throughout the section.
- Bass:** Plays a steady eighth-note accompaniment.
- Vox M1, Vox M2:** Rests throughout the section.
- Vox F:** Rests throughout the section.

The score concludes with a double bar line. In the final measure, there are dynamic markings *pp* (pianissimo) for the Violin 1, Violin 2, and Viola parts, and a fermata over the Bass line.