

Ladies and Gentleman

(Concert Score)

Wayne Horvitz

The score is divided into two systems. The first system includes parts for trumpet (tpt), cello, bassoon, and piano. The second system includes parts for strings (violin, viola, and cello/bass) and piano.

Trumpet (tpt): Starts with a tempo of 90 and a dynamic of *mf*. Features a *w/mute* instruction. The piece concludes with a *ritard* and a dynamic of *p*.

Cello: Features *p* dynamics and *ritard* markings. Includes performance instructions for *ponticello* and *punta d'arco*.

Bassoon: Features *mf* and *p* dynamics, and *ritard* markings.

Piano: Remains silent throughout the first system.

String Section (Second System): Includes parts for Violin I, Violin II, and Cello/Bass. Dynamics range from *pp* to *fff*. Performance instructions include *slower*, *a tempo*, *mute out*, *behind bridge*, and *mute in*.

