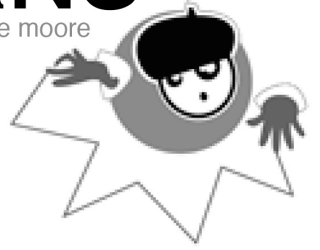


ZONY MASH + HORNS

wayne horvitz timothy young keith lowe andy roth briggan krauss ron miles skerik steve moore



ZONY MASH + HORNS is an 8-piece powerhouse that features classic Zony Mash tunes in a new format with four incredible horn players: Briggan Krauss, Ron Miles, Skerik and Steve Moore. Arrangements include such Horvitz classics as *Let's Get Mashed*, *FYI*, and *Spice Rack* along with Tim Young's *Withdrawal Symptoms* and John Zorn's *Sex Fiend*.

Briggan Krauss is a New York based saxophonist, composer and sound artist. He leads several of his own projects (H-alpha, 300, The Hungry Ghosts, Tactics Server, Micro Titans) in addition to collaborating with many composers and improvisers on the New York creative music scene and around the world. Briggan has performed and recorded with Steven Bernstein's Sexmob, John Zorn, Wayne Horvitz, Bill Frisell, Eyvind Kang, Robin Holcomb, Anthony Coleman, Medeski Martin and Wood, Skuli Sverrisson, Jim Black, Ikue Mori, Joey Baron, Kato Hideki, Satoko Fuji, Antony and the Johnsons, Rufus Wainwright and many others.

Denver trumpeter **Ron Miles'** resume includes time with Bill Frisell, Don Byron, the Ellington Orchestra, and Fred Hess' Boulder Creative Music Ensemble. Besides being solicited all over the world for his unique sound, Ron is revered for his recent releases as band leader, which show off his skills as a composer and arranger as well as a "phenomenally gifted trumpeter" (Bill Milkowski). He was widely recognized as a musical director and arranger with the release of Ginger Baker's *Coward of the County* (Atlantic 1999). Additional releases include *My Cruel Hearth*, *Woman's Day* (Gramavision) and *Witness*, *Ron Miles Trio* (Capri).

Steve Moore is a multi-instrumentalist hailing from Seattle, WA. Known as a pianist, with a love for wurlitzers, casiotones and bells, he is also a trombonist and composer. As a studio musician and sideman, he has a resume that reads like a cult top-10 list with artists as diverse as songwriter Sufjan Stevens, jazz hero Bill Frisell and black metal mavericks sunnO))). Other collaborators have included Earth, Julian Priester, Robin Holcomb, Wayne Horvitz, Tucker Martine, Laura Veirs, Matt Chamberlain and Skerik's Syncopated Taint Septet.

Skerik is a tenor and baritone saxophonist recognized as a pioneer in a playing style that has been dubbed saxophonics. He has toured with: Roger Waters, Fred Wesley, Les Claypool, Critters Buggin, Sadhappy, Beta Popes, Syncopated Taint Septet, Garage a Trois, Stanton Moore, Mike Clark, Headhunters, Robert Walter, Ponga, Wayne Horvitz 4+1 ensemble, Ivan Neville's Dumpstaphunk, and Bobby Previte's Coalition of the Willing, among others.

Wayne Horvitz is a composer, pianist, and electronic musician who has performed extensively throughout Europe, Asia, Australia, and North America. He is the leader of *Sweeter Than the Day*, *Zony Mash*, *Pigpen*, *The Four plus One Ensemble* and co-founder of the NY Composers Orchestra. He has performed and collaborated with Bill Frisell, Butch Morris, John Zorn (*Naked City*, etc.), Robin Holcomb, Fred Frith, Julian Priester, Philip Wilson, Michael Shrieve, and Carla Bley among others. He has been commissioned by the NEA, Meet The Composer, Kronos String Quartet, Seattle Chamber Players, Mary Flagler, BAM and others.

Guitarist **Timothy Young** is a major force in Jazz and Rock music in the Northwest. He's performed with an amazingly diverse array of musicians - from legendary jazz pioneers such as Julian Priester, Michael White and Sam Rivers - to legendary Seattle rock bands the Scabs, Scallywags and Devilhead and David Sylvian. Tim also spent five influential years touring with Cambodian master musician Dr. Sam Ang Sam, performing the traditional Pin Peat repertoire. Currently based in LA working on various film and studio projects, Tim has recently recorded and performed with Rufus Wainwright, Belinda Carlisle, Jessie Baylin, Fiona Apple, and Zooey Deschanel, among others. As a leader his projects include *Guitar Monks*, *The Youngs* and *Very Special Forces*.

Bassist **Keith Lowe's** ability to plow through complex changes and furious funk grooves on the electric bass and his beautiful and tuneful string bass playing has made him a highly sought after musician. Besides various local projects and *Zony Mash*, Keith is currently working and touring with Kelly Joe Phelps, David Sylvian, Fiona Apple and with Bill Frisell's "Willies" which also features Danny Barnes of Bad Livers.

Drummer **Andy Roth** has performed and recorded with Robin Holcomb, Bill Frisell, Wayne Horvitz, vocalist Jay Clayton, trumpeter Jim Knapp, Danny Barnes, Karen Pernick, pedal steel great Dan Tyack (Asleep at the Wheel), The New York Composer's Orchestra (west) and girl-pop band Honey.